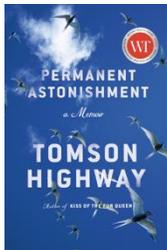


The CSRC Right Relations Resource Team's 2022 Summer Reading List

NON-FICTION BOOKS



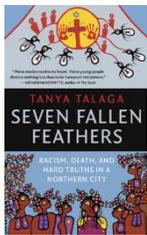
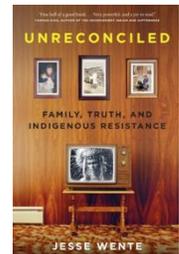
Permanent Astonishment: Growing Up Cree in the Land of Snow and Sky

by Tomson Highway

In his most recent memoir, Highway shares stories of his experiences growing up with his nomadic Cree family. He includes discussion about learning to live with the land and his experience in the residential school system.

Unreconciled: Family, Truth, and Indigenous Resistance by Jesse Went

“Part memoir and part manifesto, *Unreconciled* is a stirring call to arms to put truth over the flawed concept of reconciliation, and to build a new, respectful relationship between the nation of Canada and Indigenous peoples.”



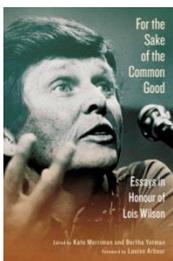
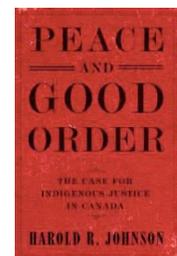
Seven Fallen Feathers: Racism, Death, and Hard Truths in a Northern City by Tanya Talaga

A glaring depiction of systemic racism, Indigenous rights, and the failure of policing and justice systems and its effects on Indigenous youth in Thunder Bay.

Peace and Good Order: The Case for Indigenous Justice in Canada by Harold R.

Johnson

Former Crown prosecutor Harold R. Johnson delivers “an urgent, informed, intimate condemnation of the Canadian state and its failure to deliver justice to Indigenous people.”



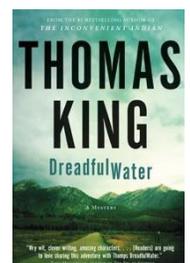
For the Sake of the Common Good: Essays in Honour of Lois Wilson edited by Kate Merriman and Bertha Yetman

This collection of essays focuses on Lois Wilson, the first female moderator of the United Church of Canada. The “essays urge us to think about the many ways we can work toward the common good,” with an emphasis on repairing relations with Indigenous peoples.

FICTION BOOKS

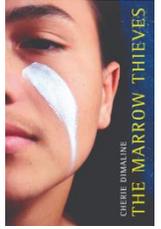
The DreadfulWater Series by Thomas King and Hartley GoodWeather

This ongoing series follows the Cherokee ex-cop, Thumps DreadfulWater, as he attempts to solve murder mysteries. Great for fans of Agatha Christie or Arthur Conan Doyle.



The Marrow Thieves by Cherie Dimaline

Set in a dystopian world where everyone, except Indigenous people, have lost the ability to dream, *The Marrow Thieves* depicts a group of Indigenous people attempting to survive while the rest of the world hunt for their bone marrow.

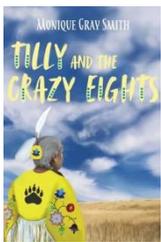
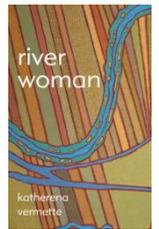


Love After the End: An Anthology of Two-Spirit and Indigiqueer Speculative Fiction edited by Joshua Whitehead

This is a young adult anthology “featuring short stories by Indigenous authors with Two-Spirit and Queer heroes, in utopian and dystopian settings.”

River Woman by Katherena Vermette

In her second collection of poetry, Vermette explores how love can be used as decolonial action.



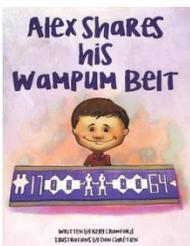
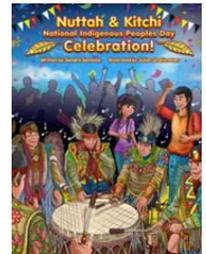
Tilly and the Crazy Eights by Monique Gray Smith

This novel follows Tilly as she drives eight Elders to Albuquerque for the Gathering of Nations Pow Wow. On the way, she helps each Elder cross items off of their ultimate road trip bucket list. “The trip proves to be powerful medicine as they laugh, heal, argue, and reveal hopes and dreams along the way.”

Children’s Books

Nuttah and Kitchi National Indigenous Peoples Day Celebration written by Sandra Samatte, illustrated by Julian Grafenauer (ages 6-12)

This is a book that includes information on National Indigenous Peoples Day and traditional teachings. There is also a companion book that includes fun activities.

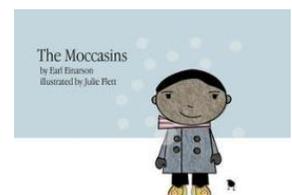


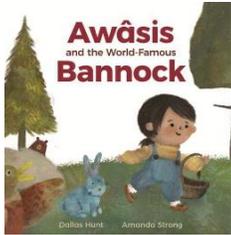
Alex Shares His Wampum Belt written by Kelly Crawford, illustrated by Don Chrétien

This book teaches the importance of wampum belts and treaties in Indigenous Nations. The book follows Alex as he creates a wampum belt out of his Lego blocks. Includes a page of suggested activities. (ages 2-7)

The Moccasins written by Earl Einarson, illustrated by Julie Flett (ages 2-7)

Tells the story of a young Indigenous foster child who is given a gift by his foster mother. “Written as a simple story, it speaks of a positive foster experience.”

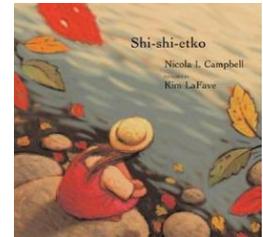




Awâsis and the World-Famous Bannock written by Dallas Hunt, illustrated by Amanda Strong (ages 4-10)

“During an unfortunate mishap, young Awâsis loses Kôhkum’s freshly baked world-famous bannock. Not knowing what to do, Awâsis seeks out a variety of other-than-human relatives willing to help.” Includes a pronunciation guide and a recipe for bannock.

Shi-shi-etko written by Nicola I. Campbell, illustrated by Kim LaFave (ages 4-12)
This story follows young Shi-shi-etko in the days before she leaves home to attend residential school. It shows her treasuring the beauty of her world and land while gathering memories to keep with her.



OTHER MEDIA

1906-1910 The Bryce Report

A report by Canadian public health official, Dr. Peter Henderson Bryce, exposing the inhumane conditions in Canada’s residential schools.

<http://www.fnesc.ca/wp/wp-content/uploads/2015/07/IRSR11-12-DE-1906-1910.pdf>

21 things you may not know about the Indian Act by Bob Joseph

A brief introduction to some of the policies introduced through the Indian Act. For further reading, Bob Joseph later published a book of the same name.

<https://www.cbc.ca/news/indigenous/21-things-you-may-not-know-about-the-indian-act-1.3533613>

National Film Board – Online Collection of Indigenous Films

This is an extensive online database of films made by Indigenous people and depicting Indigenous stories.

https://www.nfb.ca/indigenous-cinema/?&film_lang=en&sort=year:desc,title&year_min=1939&year_max=2022

@shinanova on TikTok

Shina is an Inuk throat singer who creates content on TikTok to share her songs and culture.

<https://www.tiktok.com/@shinanova?lang=en>

Pam Palmater’s YouTube Channel

Pam is a Mi’kmaq lawyer, professor, activist, and politician. On her YouTube channel, she explains many Indigenous issues in Canada today, often providing a legal discussion.

https://www.youtube.com/channel/UCTeExnsj_hu87OwPCHcBcJA