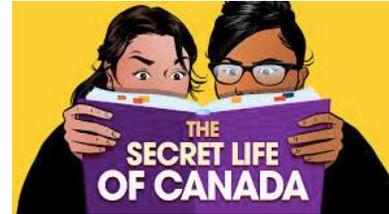


The CSRC Right Relations Resource Team's 2022 Summer Listening List

PODCASTS

The Secret Life of Canada hosted by Leah-Simone Bowen and Falen Johnson

Great for history buffs, this podcast “highlights the people, places and stories that probably didn’t make it into your high school textbook.” The show has recently finished season four. Listen via CBC Listen, Apple Podcasts, Spotify, or other podcast streaming services.



Coffee with my Ma hosted by Kaniehtio Horn and Kahn-Tineta Horn
Every episode of this three-season podcast is full of adventure, bravery, and laughter. Join Kahn-Tineta as she shares stories from her youth and young adulthood with her daughter, Kaniehtio. Through her stories, she sheds light on events such as the Sixties Scoop and the Oka Crisis. Listen via Apple Podcasts, Spotify, or other podcast streaming services.

Red Man Laughing hosted by Ryan McMahan

This is an arts and culture podcast that focuses on Indigenous comedy, music, and interviews. Each episode is about an hour long and there are eight seasons available to stream. Listen via Apple Podcasts, Spotify, or other podcast streaming services.



Métis in Space hosted by Molly Swain and Chelsea Vowel

Every episode, Molly and Chelsea review, from a decolonial perspective a sci-fi movie or television episode that features Indigenous peoples, tropes, and themes. Listen via Apple Podcasts, Spotify, or other podcast streaming services.

Nation to Nation hosted by Brett Forester

This is a weekly podcast created by APTN which takes a look at current politics affecting Indigenous people in Canada. This is a great resource for staying up to date on current issues. Listen via the APTN Website, Apple Podcasts, Spotify, or other podcast streaming services.



RADIO

Unreserved hosted by Rosanna Deerchild on CBC Radio

This is a radio show focusing on Indigenous community, culture, and conversation. It introduces listeners to “the storytellers, culture makers and community shakers from across the country.” Listen live through CBC Radio One and SiriusXM Saturdays at 4 p.m. and Tuesdays at 1 p.m., or stream online via CBC Listen, Apple Podcasts, Spotify, or other radio streaming services.



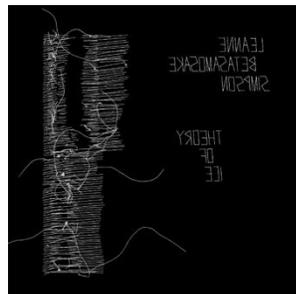
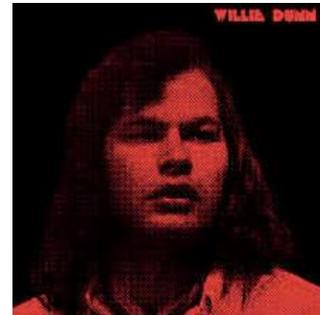
Reclaimed hosted by Jarrett Martineau on CBC Radio

This radio show “explores the many worlds of contemporary Indigenous music from traditional songs and acoustic sounds to Native hip-hop, R&B, and the dancefloor-filling beats of electric powwow.” Listen live through CBC Radio One Mondays at 3 p.m., or stream online via CBC Listen.

ALBUMS

Creation Never Sleeps, Creation Never Dies: The Willie Dunn Anthology by Willie Dunn

Willie Dunn was a Mi'kmaq singer-songwriter who was often compared to Leonard Cohen because of his folk melodies and poetic verses. This anthology was released posthumously in 2021 and is a collection of previously released songs that are both political and personal.



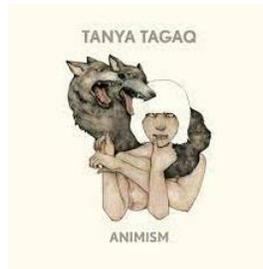
Theory of Ice by Leanne Betasamosake Simpson

Leanne is a novelist, poet, singer, and scholar from Southern Ontario. In *Theory of Ice*, she turns seven of her poems into folk-pop and includes a cover of Willie Dunn’s “I Pity the Country.” The album is a “reminder that we are all connected” and is a celebration of water. Released in 2021, the album was shortlisted for the Polaris Music Prize.

One More Saturday Night by The Halluci Nation

The Halluci Nation (formerly A Tribe Called Red) blends traditional powwow music with electronic beats. The album is bright and buoyant – a great listen for a sunny day.





Animism by Tanya Tagaq

On her 2014 album, Tagaq uses Inuit throat singing techniques to discuss deeply political issues affecting Indigenous communities, such as the continued infringement on and pollution of Indigenous lands. The album won the Polaris Music Prize and the Juno Award for Indigenous Music Album of the Year.

Illuminations by Buffy Sainte-Marie

Buffy Sainte-Marie is a name all Canadians should know. Buffy was a part of the folk music scene that birthed music legends such as Bob Dylan and Joni Mitchell, and, through her music, she “became an advocate for Indigenous rights, singing about injustices in both Canada and the United States.” Her album *Illuminations* was released in 1969, and, at the time, her music was blacklisted from radio stations by the Johnson and Nixon administrations. This is one of the first quadraphonic vocal albums ever made. For more information on Buffy, check out the five-part CBC podcast series, “Buffy,” currently releasing every week on CBC Listen.

