

## The CSRC Right Relations Resource Team's 2021 Summer Reading List

### NON- FICTION BOOKS

**INDIGENOMICS: Taking A Seat At The Economic Table** by Carol Anne Hilton

"Indigenomics calls for a new model of development, one that advances Indigenous self-determination, collective well-being, and reconciliation. This is vital reading for business leaders and entrepreneurs, Indigenous organizations and nations, governments and policymakers, and economists."

**TEA AND BANNOCK STORIES: First Nations Community of Poetic Voices** - edited by Dr. Annie G. Ross

This is a multi-generational, multi-national compilation of poems and images.

**CALL ME INDIAN: From The Trauma of Residential School to Becoming the NHL's First Treaty Indigenous Player** by Fred Sasakamoose

"This isn't just a hockey story; Sasakamoose's groundbreaking memoir sheds piercing light on Canadian history and Indigenous politics, and follows this extraordinary man's journey to reclaim pride in an identity and a heritage that had previously been used against him."

**BRAIDING SWEETGRASS: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants** - By Robin Wall Kimmerer

Drawing on her life as an indigenous scientist, a mother, and a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices.

**BLACK WATER: Family, Legacy, and Blood Memory** by David A. Robertson

"In this bestselling memoir, a son who grew up away from his Indigenous culture takes his Cree father on a trip to the family trapline and finds that revisiting the past not only heals old wounds but creates a new future"

**ALL THE WAY: My Life on Ice** by Jordan Tootoo

*All the Way* tells the story of someone who has travelled far from home to realize a dream, someone who has known glory and cheering crowds, but also the demons of despair. It is the searing, honest tale of a young man who has risen to every challenge and nearly fallen short in the toughest game of all, while finding a way to draw strength from his community and heritage, and giving back to it as well.

**HEART BERRIES: A Memoir** by Terese Marie Mailhot

"Heart Berries is a powerful, poetic memoir of a woman's coming of age on the Seabird Island reserve in British Columbia. Having survived a profoundly dysfunctional upbringing only to find herself hospitalized and facing a dual diagnosis of Post Traumatic Stress Disorder and Bipolar II, Terese Mailhot is given a notebook and begins to write her way out of trauma."

### FICTION BOOKS

**FIREKEEPER'S DAUGHTER** - by Angeline Boulley

Young Adult thriller that follows the adventures of Daunis Fontaine, a bi-racial teen, who, in an attempt to expose corruption in the community, goes undercover in an FBI investigation and uncovers more than she expected. The novel is described as the "Indigenous Nancy Drew."

**INDIANS ON VACATION** by Thomas King

“Inspired by a handful of old postcards sent by Uncle Leroy nearly a hundred years earlier, Bird and Mimi attempt to trace Mimi's long-lost uncle and the family medicine bundle he took with him to Europe.”

**SUFFERANCE** by Thomas King

“Sufferance is about Jeremiah Camp, a man who can look into the "heart of humanity" and see what's really causing society's biggest problems. But when he's seen one too many problems, he decides to go into hiding. But he can't escape his past — he once made a list of 12 billionaires for a past job. When the men on this list start dying, one by one, people want to know why.”

**THERE THERE: A NOVEL** by Tommy Orange

“Orange has crafted a stunning narrative that draws his characters together in a frenetic vortex of cultural reclamation, violence, loss, and hope. There There is crucial and mighty storytelling that firmly places itself in the canon of Indigenous literature for generations to come.” —Waubgeshig Rice

**TILLY AND THE CRAZY EIGHTS** by Monique Gray Smith

When Tilly receives an invitation to help drive eight elders on their ultimate bucket list road trip to Albuquerque, New Mexico, for the Gathering of Nations Pow Wow, she impulsively says yes. "It's ultimately a story of love and reminds us of the power of the human spirit. These eight Elders and Tilly remind us that love is medicine.”

**CHILDREN’S BOOKS**

**SIHA TOOSKIN KNOWS SERIES** by Charlene Bearhead and Wilson Bearhead - Illustrated by Chloe Bluebird Mustooch (Ages 8 -12)

The stories centre on Siha, a young Nakota boy living in a modern, urban community. He is guided by the knowledge and traditions of his family, his people, and his ancestors. Experience the spirit of love and community alongside this 11-year boy and his Indigenous relations.

**NIBI’S WATER SONG** by Sunshine Tenasco (Ages 4-8)

"Nibi is an Indigenous girl on the search for clean water to drink. Though she is faced with repeated obstacles, Nibi's joyful and determined energy become a catalyst for change and action as her community, and in widening circles, the country and government rally around her to make clean drinking water available for all."

**IT’S A MITIG!** by Bridget George (Ages 4 -8)

Written in a rhyming combination of English and Ojibwe. It’s a Mitig! guides young readers through the forest while introducing them to Ojibwe words for nature.

**THE WATER WALKER** by Joanne Robertson (Ages 4-8)

The story of Josephine Mandamin and her great love for Nibi (water). Josephine walked to raise awareness of our need to protect Nibi for future generations. Josephine invites us all to take up our responsibility to protect our water, the giver of life, and to protect our planet for all generations.

**THIS IS HOW I KNOW** by Brittany Luby, illustrated by Joshua Mangeshig Pawis-Steckley, translated by Alvin Ted Corbiere & Alan Corbiere (All Ages)

“This Is How I Know is a vibrant story poem about an Anishinaabe child, her grandmother and a look at the wonders and beauty of the natural world.”