

Protocol for the Relocation of Manitou First Nations Art Collection

Background:

At Manitou Conference's 1988 General Meeting, Dr. David Humphreys and Mollie Petryna gifted the Conference with what has come to be known as "The Manitou Collection."

The art works were distributed to interested congregations across Manitou. At the 2007 General Meeting the Manitou Collection was designated as major "Personal Property" of Conference. As such, the art pieces are held in trust and cannot be sold or otherwise disposed of without prior consent.

Subsequently, the Canadian Shield Regional Council Executive approved the following protocol for relocation of the Collection and delegated authority for this to the Right Relations Resource Team:

Occasionally a painting from the Manitou First Nations Art Collection needs to be relocated due to church closure. The following criteria will be applied to determine a new location:

1. Congregations that do not currently have a painting from the Collection are eligible to express interest.
2. The painting will be hung in a prominent and secure location, preferably in the sanctuary.
3. The painting will serve as a catalyst for congregational engagement in Right Relations with Indigenous People. (This might include recognition of Traditional Territory in the life and work of the congregation, use of the Minute for Right Relations, engage in other educational and relationship building activities.)
4. Adhere to the existing policy that paintings are held in trust for the Region and cannot be sold.
5. The availability of a painting looking for a new home will be announced through the Region's communication network.
6. Having met the above criteria, the Right Relations Resource Team will determine the receiving congregation.